

GENERAL STUDIES

Time Allowed : Three Hours

Maximum Marks : 100

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

There are **FOUR** questions and **all** are to be attempted.

Candidates should attempt questions/parts as per the instructions given in the questions.

The number of marks carried by a question/part is indicated against it.

Candidates are required to write clear, legible and concise answers and to adhere to word limits, wherever indicated. Failure to adhere to word limits may be penalized. The answers must be written within the space provided in the Question-cum-Answer Booklet.

Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

Answers must be written in **ENGLISH** only.

1. Answer **all** of the following, in around 200 words each. 5×5=25
- 1.(a) Compare the Mauryan Municipal Administration with today's Municipality.
- 1.(b) Discuss the influence of Indian politics and culture on South East Asia during the ancient period.
- 1.(c) Discuss critically the character and the achievements of Shivaji with special reference to his constructive statesmanship and Nation-building activities.
- 1.(d) Analyze the destruction of Indian cotton industry under the British Rule and its impacts.
- 1.(e) Explain the contribution of National Freedom Movement to the Women's Liberation movements in the 20th century.
2. Answer **all** of the following, in around 200 words each. 5×5=25
- 2.(a) The development of satellite towns is an essential feature in de-congesting the capital cities. Discuss with reference to the National Capital Region of Delhi, providing suitable examples.
- 2.(b) Retreating glaciers have impacts well beyond the local landscape. Comment.
- 2.(c) The Alps, Andes and Himalayas were formed from similar tectonic movements. Explain the orogenic process and the key differences among the mountain chains.
- 2.(d) What do you understand by the term 'cultural landscape'? What are the key aspects of cultural landscape?
- 2.(e) The SDGs are urgent calls to action. Explain SDG 1, 5 and 11 in terms of building inclusive and sustainable cities.
3. Answer **all** of the following, in around 200 words each. 5×5=25
- 3.(a) India's infrastructure strategy over recent years reflects a decisive shift towards scale, integration and quality. Do you agree with this statement? Discuss.
- 3.(b) In what ways can India design an Artificial Intelligence (AI) strategy that aligns with its own economic realities rather than replicating unsustainable models from advanced economies?
- 3.(c) Give a brief outline of India's Panchamrit Strategy.
- 3.(d) Reflect on the committed efforts and initiatives made by the Government of India to transform India into a desirable tourist destination.
- 3.(e) In what ways Pradhan Mantri Janjatiya Vikas Mission (PMJVM) strengthens environmental sustainability while facilitating livelihood and entrepreneurial opportunities for tribal population in India?

4. Answer **all** of the following, in around 200 words each. 5×5=25
- 4.(a) The Preamble of the Constitution of India is not just the declaration of its ideals, but it represents the foundational philosophy of the Republic. Examine the statement.
- 4.(b) The efficacy of the Parliament is enriched not only through the access disadvantaged and marginal groups have to the Parliament, but is accomplished by their presence within specific parties to represent social interests and advocate policies on their behalf. Discuss.
- 4.(c) After more than thirty years of the 73rd and 74th Constitutional Amendment Acts 1992, the focus of the states is more on 74th Constitutional Amendment as compared to the 73rd Amendment. Comment.
- 4.(d) To ensure propriety of finances/expenditure, it is essential that the office of Comptroller and Auditor General of India is further strengthened. Discuss.
- 4.(e) In a bid to favour the Indian economy, what strategies were adopted by the Government of India to navigate through the US tariff regime ?
-

